

Coastal Signs is pleased to present *The Arrangement: of Houses & Buildings, Birth, Death, Money, Schools, Dentists, Birth Control, Work, Air, Remedies, and so on...* a solo exhibition by Ruth Buchanan.

*The Arrangement...* comprises a constellation of Buchanan's work spanning the last ten years. The exhibition includes drawing, collage, a large-scale banner, wall paintings and vinyls, and a selection of textile works, some of which were developed with the artist's children.

As the title (borrowed from a chapter of prose by Bernadette Mayer) suggests, Buchanan's new exhibition is as complex as a life is. Both dense and transient, the collection of work in *The Arrangement...* suggests diaphanous boundaries between art-making and domestic life, and between the abstract and the concrete.

Works, from left:

Ruth Buchanan  
*Spiral Time*, 2024  
chrome vinyl  
70mm dia +/-  
unlimited edition  
NZD 25 each

Ruth Buchanan with Eleanor Buchanan  
*The establishment of the jacquard loom 1*, 2024  
mixed media, custom frame  
765 x 715mm  
NZD 9,775

Ruth Buchanan  
*The establishment of the jacquard loom 2*, 2024  
mixed media, custom frame  
765 x 715mm  
NZD 9,775

Ruth Buchanan with Eleanor Buchanan  
*The establishment of the jacquard loom 3*, 2024  
mixed media, custom frame  
765 x 715mm  
NZD 9,775

Ruth Buchanan  
*The establishment of the jacquard loom 4*, 2024  
mixed media, custom frame  
765 x 715mm  
NZD 9,775

Ruth Buchanan  
*Small Cover*, 2013/2024  
silk curtain  
2200 x 1120mm  
NZD 9,775

Ruth Buchanan  
*The arrangement*, 2024  
hand-embroidered cotton and acrylic thread on linen  
520 x 320mm  
NZD 4,500

Ruth Buchanan  
*Places open on to other places (my home, 2012)*, 2014/2024  
digital print, frame  
620 x 920mm  
NZD 9,775

Ruth Buchanan with Eleanor and Uma Buchanan  
*Midwife Palace 1-20*, 2020-2024  
hand dyed and knotted wool  
dimensions vary  
NZD 350

Ruth Buchanan  
*Window*, 2014  
screen print  
840 x 640mm  
ed. 1/3 +1 AP  
NZD 4,500

Ruth Buchanan  
*Ropes, hose, dentist 1-8*, 2013-2024  
hand-dyed rope, cable ties, rubber band  
dimensions vary  
NZD 350 each

Ruth Buchanan  
*How to mount a horse*, 2024  
pencil on paper, custom frame  
290 x 220mm  
NZD 4,500

Ruth Buchanan  
*This is the word*, 2024  
pencil on paper, custom frame  
290 x 220mm  
NZD 4,500

Ruth Buchanan  
*Dignity and After History Lesson*, 2024  
pencil on paper, custom frame  
290 x 220mm  
NZD 4,500

Ruth Buchanan  
*How to listen*, 2024  
pencil on paper, custom frame  
290 x 220mm  
NZD 4,500

Ruth Buchanan  
*Flesh and Coming season*, 2024  
pencil on paper, custom frame  
290 x 220mm  
NZD 4,500

Ruth Buchanan  
*Silver marks*, 2024  
cut vinyl  
370 x 230mm  
ed 10 + 1AP  
NZD 350 each

Ruth Buchanan  
*As in, perspective*, 2015  
flat-bed print on heat compressed formica on board  
1185 x 840mm  
NZD 9,775

Ruth Buchanan  
*Or a document*, 2015  
flat-bed print on heat compressed formica on board  
1185 x 840mm  
NZD 9,775

Ruth Buchanan  
*Brain, Building, Body*, 2015  
flat-bed print on heat compressed formica on board  
1185 x 840mm  
NZD 9,775

Ruth Buchanan  
*Its Interior*, 2015  
geo mesh banner, fittings, rope  
1185 x 840mm  
NZD 18,400

Ruth Buchanan  
*Can tame anything [Surrender version]*, 2016/2024  
hand-applied acrylic paint  
installation dimensions variable  
POA

Ruth Buchanan (b. 1980, Ngāmotu New Plymouth) is an artist and uri of Taranaki mouna who lives in Tāmaki Makaurau Auckland. She works across exhibition making, writing, design, and teaching. She has realised significant exhibitions and commissioned works with Govett Brewster Art Gallery, Ngāmotu New Plymouth; Kunstmuseum Basel | Gegenwart; The New Commissioners/Neue Auftraggeber, Möchengladbach; Te Pataka Toi Adam Art Gallery, Te Whanganui-a-Tara Wellington; Badischer Kunsterverin, Karlsruhe; Toi o Tāmaki Auckland Art Gallery; MASP, Sao Paolo; Gwangju Biennale (8); Hamburger Bahnhof, Berlin; Kunsthaus Bregenz; If I can't Dance..., Amsterdam; Tate Modern, London; and The Showroom, London. In 2018 she was awarded the Walters Prize by international judge Adriano Pedrosa.

Ruth is currently Kaitohu Director at Artspace Aotearoa. Her work is included in the collections of Govett Brewster Art Gallery, Kunstmuseum Basel | Gegenwart, Toi o Tāmaki Auckland Art Gallery, MASP, Christchurch Art Gallery, Victoria University, and others. *The Arrangement...* is Ruth's first solo exhibition at Coastal Signs, preceded by two group exhibitions: *Winter Skies* (2023) and *Celebration? Real life* (2022).

title: From Bernadette Mayer, *Utopia*, United Artists Books, New York 1984

image: Ruth Buchanan with HIT, *Collage for The Arrangement: of Houses & Buildings, Birth, Death, Money, Schools, Dentists, Birth Control, Work, Air, Remedies, and so on...*, 2024

Ruth Buchanan  
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31 May - 6 July 2022

GF/90 Anzac Ave, Tāmaki Makaurau Auckland, Aotearoa  
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